

KASPAREK: The date is Friday, November 10<sup>th</sup>, 2017 at 9:02PM. I'm Detective Kasperek.

ZASTERA: Deputy Zastera.

KASPAREK: And, we are here with officer ...

LANDHERR: Casey Landherr.

KASPAREK: Casey Landherr. Can you spell your name?

LANDHERR: CASEY, last name is LANDHERR, badge number is 3832.

KASPAREK: And who do you work for?

LANDHERR: Robbinsdale Police Department.

KASPAREK: What's your capacity?

LANDHERR: Patrol Officer.

KASPAREK: How long have you been in that position?

LANDHERR: Uh for the past 4 years. I've been with the department for 10.

KASPAREK: Okay, what was your, what was your shift hours today?

LANDHERR: Uh 1400 to 0200.

KASPAREK: In a certain part of the city or do you guys just patrol all over?

LANDHERR: Patrol all over, all three square miles.

KASPAREK: Okay, can you tell me what happened?

LANDHERR: Starting with the call?

KASPAREK: Yes, the call. Did you hear it come out?

LANDHERR: Yeah, Crystal being dispatched to Angeline.

KASPAREK: Okay.

LANDHERR: At, I been up here for prior domestic calls so I started to the boarder and uh sent a message to Sergeant Dorr via the MDC if they needed additional squads. I waited for the uh, a joint powers agreement for additional units.

KASPAREK: Then what happened?

LANDHERR: Uh you got a, the Hennepin East Main had requested additional agencies.

KASPAREK: Okay.

LANDHERR: At that time I started going [Inaudible] en route and started this way.

KASPAREK: Had you responded to this address before, is that what you said?

LANDHERR: Not to this address...

KASPAREK: [Inaudible]

LANDHERR: But to the street before.

KASPAREK: Okay.

LANDHERR: Had a general idea cause it's a little bit of an oddball area with rail road tracks [Inaudible]

KASPAREK: Okay and then what happened?

LANDHERR: Uh arrived at, I think it's Scott and Angeline where the exterior perimeter crime scene tape is. My squad car is still there. Um, Tim, I don't know Tim's last name, with Crystal PD, um, Tourville, was on scene. Um, Sgt. Dorr was on scene. I think there was one other additional Crystal squad that was on scene.

KASPAREK: And that, they already had it built up?

LANDHERR: Nope, they were starting to figure out what was going on. Um, where the mother would be. Um, there's a vehicle that was parked on the south side of the street, down here. Um, pretty close to the target address and they're trying to see, figure out if that might be related to the call. Um, and, they're just kind of, they're waiting for additional units and figuring out what we actually have.

KASPAREK: Then what?

LANDHERR: Dispatch advised uh several different things but mainly that they had talked to a few different people that he's making threats of suicide and having a shootout with the police and due to the fact that it's a dead end area, it's quite easy to be able to see a squad car coming up close. So, squad cars were left at that intersection and at that time, I asked Sgt. Dorr if he wanted me to go down to the railroad tracks, take the railroad tracks down to see if I can get eyes on the target address. He said that he did want us to and Officer Heasley [3830?] and I went on railroad tracks. I had a long gun, rifle and he's, he had a handgun and we started making our way down to try and get eyes on him. Uh, we came up, we saw probably about 3 houses to the east still. We couldn't get a good view on the house. Uh, we did see the one vehicle, it was parked, it had headlights on. I called out. It was a silver four door, still don't know if it was involved or not. Um, then we determined that based on the location that we were at, we did not have a good visual so we went back down to the railroad tracks and then came up to the spot, it was just south of the target address. Um, tan duplex, chain link fence in the back yard. Came up and we're able to see from the back yard, the target address uh with the garage door open, light on in the garage door, bay window, blue house with white trims, uh, and then it looks like there was one light in the back of the house and at that time, I wasn't able to see if there were um, you know house

numbers or anything based on the distance. I pulled out my phone, brought up a map and checked to make sure that, uh what Google Maps tells me is the outline of a house, outline of a property, where it is in referenced to the um cul-de-sac at, based on uh the GPS on the phone that we were directly south, so we were able to confirm it was the target address.

KASPAREK: What happened next?

LANDHERR: At that point, um, they started figuring out what they were going to do and Heasley and I pretty much stayed with eyes on. At one point, we were able to hear a phone ringing in the house, aired that, that apparently wasn't officers trying to call cause Tourville, as far as I know, is a negotiator, is attempting to make contact inside and speak with the individual. Um...

KASPAREK: So it was him calling or it wasn't?

LANDHERR: It was not.

KASPAREK: Oh.

LANDHERR: As far as I know.

KASPAREK: Okay.

LANDHERR: Um, and the amount of time that elapsed, I don't know the exact amount of time but at some point, a male party did come out of the residence and we have been given a suspect description I think of 5 foot 7, medium build, wearing a grey sweatshirt, blue jeans, [Inaudible] some sort of writing across the sweatshirt. I don't remember what the wording was but the individual that came out of the house match the description that was given.

KASPAREK: Where did he come out of the house at?

LANDHERR: From the garage.

KASPAREK: Did he come out of the house, just out of the garage or out of the garage into?

LANDHERR: Out from the house into the garage and then out of the driveway.

KASPAREK: What happened next?

LANDHERR: Individuals yelling things um, from the several times, in which he was yelling things. I can't tell you what he was yelling at that specific time. Uh he was outside for a short amount of time and went back inside the residence.

KASPAREK: Did he have anything in his hands when he came out?

LANDHERR: The first time not that I recall.

KASPAREK: What happened next?

LANDHERR: Um, there's a period of time when we weren't able to see what was going on inside the house like any movement or anything and we had a family to the east, no the west of the house, uh, there's a white car that was in the driveway and it sat back a little bit more north of the target address. There's a blue light that comes on in the front when people are coming in and out and uh there's people coming out to a, I wanna say black car so we had, a male party that was outside smoking in the front stoop, um, and then kids that were coming out, these things were aired to dispatch and at that time, I was pretty nervous that, those individuals would be mistaken for police officers or would somehow get in involved this and based on our location, we have no ability to make contact with them.

KASPAREK: What happened next?

LANDHERR: Um, chronologically, I don't know if it was that that family left or if he came out an additional time, I can't know which one happened, which, um...

KASPAREK: The suspect you're talking about?

LANDHERR: Suspect came out of the residence. At some point, the family did leave uh, I wanna say it was two adults, two kids got into a black car, lights were shut off in the house and they left. Um, and then, at some point, the male party came out of the target residence.

KASPAREK: Through the same door?

LANDHERR: Same door. Into the garage out on to the driveway, he was yelling things.

KASPAREK: And did you understand what he was saying or, couldn't you hear?

LANDHERR: Um, specifics, no, but he was yelling um, I can't recall what exactly he was yelling.

KASPAREK: Was he looking at, at anybody in particular or did he seem, did he see you guys?

LANDHERR: He was facing out into the street. I don't think he could see us, based on, us being in the back yard between the two houses. But, I don't know.

KASPAREK: He has anything in his hands?

LANDHERR: Uh, yes, at that time he did.

KASPAREK: What did he have?

LANDHERR: His right at first, I thought it was some sort of cigarette, based on the glow. It look like a red glow. Um, and then, some sort of shiny object in his left hand, don't know exactly what it was. I was able to determine shortly thereafter cause he's walking back in cause there's two glows, one from where his hand

was and one that was on the ground, at that point, I believed it to be a laser sight.

KASPAREK: In the left or right?

LANDHERR: In the right hand. I don't know exactly what was in the left hand.

KASPAREK: What happened next?

LANDHERR: At this point, he goes back into the garage and was in the far north or the back of the garage, however you look at it uh, the maroon Buick, whatever, I don't know the car is.

KASPAREK: Okay.

LANDHERR: It's an SUV, uh, is on the east side or west side of the garage so he's, I guess on the east north end of the garage and yelling and there's an audible shot fired.

KASPAREK: By?

LANDHERR: By him.

KASPAREK: What direction?

LANDHERR: Um...

KASPAREK: Or I mean?

LANDHERR: Based on where we were...

KASPAREK: Could you see where he's standing, which direction he was standing?

LANDHERR: He was facing out towards the street, so south and where we were facing north, we could see him and from the location [Inaudible] we're trying to stay as much behind the house as we possibly can based on the comments of dispatch advised us and there's a nice amount of shrubbery that's on this vacant house with a for sale sign and um, I believe that the gun was pointed in a downward direction. I don't believe it was up in the air, I say more down than up when that first shot happened.

KASPAREK: And that was a handgun?

LANDHERR: I believe so, yes.

ZASTERA: Why do you think it was down?

LANDHERR: Why do I think his hand was down?

ZASTERA: As opposed to in the air, level...

LANDHERR: I [Inaudible] not know.

ZASTERA: Okay. You just say you believe it was. I was curious as to why?

LANDHERR: Cause when he was moving around [Inaudible]

ZASTERA: There were times, there were times when had point it up and down?

LANDHERR: His actions weren't really smooth, there's more of flailing...

ZASTERA: Sure.

LANDHERR: And I mean to the point in which you get the impression the individual is very upset as he's yelling and making comments at, I mean, yelling, screaming, and what he's screaming at, don't know.

ZASTERA: Sure.

LANDHERR: Don't know if it's another houses, don't know if it's to God, don't know if it's because he sees that there's something wrong...

ZASTERA: Right.

LANDHERR: In the foreground knows that the police have been called.

KASPAREK: So what happened next after you heard the shot fired?

LANDHERR: It was an aired shot fired.

KASPAREK: Where did, somebody, not you or?

LANDHERR: First time I believe it was me. I don't know which one came through on dispatch, I'm sure, several people tried. I can tell you for the second shot, I did not, I don't believe I aired on that one cause other people had um, radio traffic during the entire thing was quite garbled and got bumped several times. Um, I don't know if it was a first time, the first shot, and he came out that we're trying to get on and Sgt. Dorr was on, [Inaudible - Tag 3?] and giving a game plan of what was happening. Very frustrating. So, um, at some point, a New Hope officer did arrive on scene.

KASPAREK: So after that first shot was fired, you aired shots fired?

LANDHERR: Yes,

KASPAREK: Eventually and then what happened after that?

LANDHERR: After that first shot, um, 10, 15 seconds, I wanna say he went back inside the house and that was goofy time of lights being shut off, turned on, it would be garage light shut off, house lights on, house light shut off, garage light on, so, I believe him to be somewhere near the door for the garage into the house but where exactly he was, didn't know.

KASPAREK: Could you, were the blinds open in the front of the house?

LANDHERR: Blinds were not open, err, blinds were open in the front of the house, yes.

*Interview with Off. Casey Landherr*

KASPAREK: Could you see him through there at any point at the beginning?

LANDHERR: I couldn't.

KASPAREK: Okay. Alright, and then he went back in the house.

LANDHERR: Yes.

KASPAREK: And the lights were going off and on, then what happened next?

LANDHERR: I think it was that time that the New Hope Officer arrived.

KASPAREK: Okay.

LANDHERR: And, it had been aired earlier that he had a rifle [Inaudible] 308 and that he was making his way to Officer Heasley and I but when exactly he arrived on scene, I think he aired that he was in place, I don't know in the mess of all of it, the exact time.

KASPAREK: Then what happened?

LANDHERR: When, the New Hope Officer arrived?

KASPAREK: Yeah.

LANDHERR: So New Hope Officer arrives and we give him the basic details of where the individual was um, how far out he been coming cause the furthest that he came out from the house was about to the street so the length of the driveway and then back into the house. Uh, almost as if he was looking to see what was going on um and so we're giving Harty a rundown of what we're able to see, the bay window, the lights on, all of that and pretty much catching him up.

KASPAREK: Okay. What happened next?

LANDHERR: At that point, uh Harty decides that he is going to set up a position on the neighboring house which is brown exterior, wood paneling, I think and uh so, we have a chain link fence which is about 3 feet between us, maybe 4 feet somewhere on that and I'm covered by my house and he set up so that so that he's lying on the ground, right next to an air conditioner, which got a cover over it.

KASPAREK: Okay and what happened?

LANDHERR: Uh, at this point, we tried to assist him in any way that I possibly could. I'm not a trained sniper, I'm not a spotter but, I can do what I can, I handle, I try. I asked him if he had a spotting scope, just so that I would have a better view of inside of a house or garage to be able to see what's in the individual's hand uh he stated that he did not. Uh, and then at that point, um, Officer Harty stated to me that he really liked another range and at that point I went, okay, well I can give my phone back out and start giving you an estimate, that's

when he told me he had a range finder in his bag. So, that's when Harty threw the range finder over to me and at that point, I was trying to figure out distances and call things to him. Uh, I figured a, a distance to the back of the garage from our location was a maximum of I think 82 yards and then it was a little difficult because it being dark and I don't know if I'm hitting tree branches, whatnot. I've never used a range finder before um, and estimated that inside of the garage was somewhere around 63 to 72 yards so somewhere around 70 yards to the front of the garage, roughly.

ZASTERA: How far are you away from him would be informing him of all this?

LANDHERR: Harty? Um, maximum, 8 feet so he's pretty much right in line with me south of the target address.

KASPAREK: And what happened?

LANDHERR: Uh, I figured out range and um, at that point, put the range finder down and I don't know he arrived after the second shot or after the first shot. I don't know. Um, I wanna say exactly the second shot, I, and obviously I can't remember. At the time, it was pretty, you know, we've been sitting for three hours, not doing anything, so, um, so, at that point, they start making a decision that we need to start telling resident, bunker in place and uh, Josh Heasley with Robbinsdale, his battery is out on his radio. He's tripping the entire time cause he's worked day shift and that's the end of his 12 hour shift and it's gone. Um, he starts making contact through the back door of residences and telling people get down in the basement and bunker in place. Um, at some point, a male party came out and there was second shot...

KASPAREK: So he came out of, into the garage again?

LANDHERR: Came right, so, the only time...

KASPAREK: Yeah.

LANDHERR: He came out of the house was into the garage and then he come out on to the [Inaudible] or driveway.

KASPAREK: Okay.

LANDHERR: And say stuff.

ZASTERA: This time, was he still doing the same...

LANDHERR: He has a stick...

ZASTERA: [Inaudible]

LANDHERR: Cause the same...

ZASTERA: Yelling...



LANDHERR: Anger, yelling, um, uh, it started all kind of mush together...

KASPAREK: Same things in his hands or?

LANDHERR: Uh, see the same red dot. I think that was quite clear and evident on that we're most likely dealing with a firearm in that hand, so, that was very visible from where we were at.

ZASTERA: Do you remember which hand that red dot was in this time?

LANDHERR: Right hand.

ZASTERA: Right hand.

LANDHERR: Always right hand.

KASPAREK: Okay and then what happened?

LANDHERR: And there was a second shot fired.

KASPAREK: And do you know any direction [Inaudible] basically kind of...

LANDHERR: Heard it, I think it was aired by another officer, I don't know.

KASPAREK: Could you see him? Did you have direct eye, uh, uh visual of him at the time [Inaudible]?

LANDHERR: Yeah, I mean from where we were at and we now know that he's shooting, um, at some point I'd aired I, I don't have a shot. I mean based on the distance that we were at and I had the rifle but I did not feel confident my abilities to shoot a rifle at that distance, so, I pretty much figured that Officer Heasley and I were eyes on, be able to give information to other officers based on our location and, it also appeared that to prevent any sort of cross fire, we were going to stay in the back yard and not try to make it any closer to that house in the event that something happens. Um, at some point, we were advised that he may leave and come to leave and Heasley and I, pretty much made the plan of, if he gets into that car, we're staying right here cause we got enough other officers patrol cars and what we're staying right here, we'll air information to the best of our ability. Um, so yeah that second shot, I know that second time that he came out, he seemed a lot more aggressive.

ZASTERA: Why is that?

LANDHERR: He's yelling more, um, uh I just got that impression and his, he was more heightened, the actions that I can see it seem like he was now at a higher level of anger or whatever.

ZASTERA: When you heard the second shot, did you ever see a muzzle flash or anything like that?

LANDHERR: Not that I recall.

*Interview with Off. Casey Landherr*

ZASTERA: Just the audible?

LANDHERR: Yeah.

KASPAREK: Nothing visual to indicate to you that the fire went off?

LANDHERR: I, I think at that point, after the first shot of the gun off and now he's outside of the house, and we're able to air that and we're not able to take any sort of shot, just getting as much cover as we possibly could cause we didn't know which direction a shot was gonna be taken.

KASPAREK: What happened next after the second shot?

LANDHERR: He went back inside of the house.

KASPAREK: Then what?

LANDHERR: Um, it was more of a plan, heard something along the lines of other officers saying that they attempt the less lethal shot prior to any sort of a lethal, [Inaudible] less lethal shotgun. Um, and, I know that they were asking if we were able to see their location and based on our location, we weren't able to see the approaching officers. Just didn't have any visibility and I know that they were trying to work out where people were.

KASPAREK: Then what happened?

LANDHERR: Uh he came out the residence a 3<sup>rd</sup> time and prior to this, I believe dispatch aired something along the lines of that, one time, that it was that he wanted to have a shootout with the police and he was suicidal and then it was this time that it was, that he start, start shooting a gun [Inaudible] residence and that, he was gonna have a shootout with the police or he's gonna shoot whatever he was gonna shoot. I don't know exactly how dispatch aired it but the impression that I got, was that he was ready to get start shooting indiscriminately.

ZASTERA: And after he's already shot twice?

LANDHERR: Correct. And I believe that he was on the phone with someone. I don't know who. And, when he came out the 3<sup>rd</sup> time, there's a lot of talking, wasn't audible to what I could understand what he was saying. It's possible he was on the phone with somebody at this time and talking to them but he was mainly in the garage I believe the 3<sup>rd</sup> time.

KASPAREK: Then what happened?

LANDHERR: Um, he was moving around quite a bit and that red dot was moving around and not visible, moving around, not visible. I don't know where exactly things were being pointed. Uh, I couldn't see that well and we're trying to keep as much covered as we possibly could. I don't know if it was aired by me or I

know that Todd Black I believe was probably two houses to our west cause there was a point, I don't know when, that, he was in the north east corner of the garage. We were not able to see the exact northeast corner. It's where the door is that go into the house. But Todd Black was able to see that and was talking to Harty um, Harty wasn't able to see that the immediate corner but anything pass that, Harty said that he was able to see and there's a tree blocking the light and then there was visibility for him so he had a tree that, assuming was, I don't know, maybe a foot in diameter maybe he had blocking his view.

KASPAREK: What happened next?

LANDHERR: Okay um, as he's in the garage and at certain point, we hear the audible boom, and it is from the rifle from Harty.

KASPAREK: Who is that now again?

LANDHERR: New Hope Officer.

KASPAREK: Okay.

LANDHERR: That was, with the 308.

KASPAREK: Oh, next to you?

LANDHERR: Yeah.

KASPAREK: Sniper?

LANDHERR: Yes.

ZASTERA: He say anything prior? You remember?

LANDHERR: To that specific moment, I don't recall. I can't. I can't pick it out from the other point but I, I know that we've been talking several times that he's already made two shots, this is between me, Heasley and Harty that we've now had two shots with a handgun and he's now making additional comments about being suicidal, wanting to shooting it out with the police and then he's now gonna start shooting at residences and I know that we've made the best attempt, to make contact with houses but I don't know if every house got contacted.

KASPAREK: So was that, Harty shot, was it less lethal or not? Or was that...

LANDHERR: Harty shot a rifle.

KASPAREK: Okay. So is there less lethal before that or anything?

LANDHERR: No.

KASPAREK: Then what happened?

LANDHERR: Um, so, at that point, as far as I could understand cause I had limited view, there's the one New Hope Officer that has a view of the other part of the garage that we don't have the view and then there is a group of officers with the less lethal shotgun had bunkers that are one house to the east so they have that, where the house is, the front of the house where the bay window comes out, is closer to the roadway and the garage is set back a little bit so they don't have a view inside the garage so there's four of us that had actual view of what was going on inside of the residence.

ZASTERA: So you're saying when you see the light going around inside when he came out the 3<sup>rd</sup> time?

LANDHERR: Yeah.

ZASTERA: Did any of that point cause you to dump back or make a comment saying I can't, is he saying...

LANDHERR: Oh when he came out that third time, and with the amount of time that we had been there, is, we're the first ones with eyes on and we hadn't move from our position. Uh, we got back as far as we possibly could, get as small as we possibly could along that house and Harty's still lying in his position next to that uh air conditioning unit with little to no cover.

ZASTERA: Cause you said it was a shrub right?

LANDHERR: In front of us?

ZASTERA: Hmm mm. I'm sorry, before that, it was a shrub but he moved to the air conditioner?

KASPAREK: No.

LANDHERR: House that he's at, he's sitting, or lying on ground and there's an air conditioner that's covered for winter time right next to him and past that, I think there was some sort of utility thing from his view and then it's the yard across from the cul de sac. On our side, in our yard, it's for sale one and um, on the west side of this house, there is um, planter or whatever and that's got shrubs or leaves or, I don't even know what's in it and any time that he's coming out, we're trying to get back because it's like a split level duplex and [Inaudible] comes down and then there's that angle and then it comes down so we're trying to get down so we're able to see it and there's shrubbery stuff from that view point.

KASPAREK: What happened after Harty shot the rifle?

LANDHERR: Um, I know that it was aired, there's one down. I believe that it was Harty that aired that. And then I asked Harty, I think, um, do you see any movement? Harty responded with no.

*Interview with Off. Casey Landherr*

KASPAREK: And could you see the suspect at that time?

LANDHERR: Um, the suspect was right behind the tree from my viewpoint.

KASPAREK: What happened next?

LANDHERR: At that time, um, since we have the best visual, Officer Heasley and I go up and we're now in the front yard, of the yard that we're at which is uh, trail is, if you go underneath, okay, so there's a little trail with, so we're pretty much in the front yard with this little fence and we're holding to see if there's any movement cause the officers are coming up and soon as they're able to make that corner, we go down and when we come up and we join the officers.

KASPAREK: Then what happened?

LANDHERR: Um, I believe that there was a less lethal shot, don't know who took it. No idea.

KASPAREK: Don't know who, who shot it?

LANDHERR: Yeah. I have no idea.

KASPAREK: How many [Inaudible]

LANDHERR: Um, that group, I say there was at least 5 officers and then the one, I believe it was Todd Black, the New Hope Officer, also came up.

KASPAREK: Then what happened?

LANDHERR: So, we pretty much all joined in and there's commands being given at uh, we're in the driveway of the address of Angeline.

KASPAREK: Commands were being given to the suspect?

LANDHERR: Yes.

KASPAREK: Did he respond?

LANDHERR: There was no movement.

KASPAREK: What happened next?

LANDHERR: Uh, as we got closer, kind of started to fan out. I was able to see uh two handguns, um, somebody, or somebodies were saying there's a gun by his right hand, there's a gun by his right hand. Um, and then, it look like there was a gun towards his feet and as I came up, pretty much on, he's lying on his back so on his right side.

KASPAREK: The gun, on his right side [Inaudible]

LANDHERR: The gun was also [Inaudible]

KASPAREK: By his hand?

LANDHERR: On his right hand side.

KASPAREK: What happened next?

LANDHERR: Uh, as we're coming up um, some officer moved the guns. I don't know who. And then, as we're coming up, I wanna say it was Sgt. Dorr said cuff him and one officer, don't know who, started to roll the suspects over and rolled the suspect over to his left so his left arm was underneath and that time I came up and pulled the left arm out and put it up for a cuffing position and another officer did the cuffing. I don't know who.

KASPAREK: What happened next?

LANDHERR: At that time, um, was called code 4, suspect in custody and then started to ask, do we need to clear the house, was told that no one else should be in the house. I said should we clear the house, make sure that there's no one else in the residence? Um, it was yes, we're gonna clear the house and I believe at that time, I aired that we're going to clear the house [Inaudible] um, they still want everyone to know that we were still doing things uh, and then I believe it was Sgt. Dorr said we're going to do a slow search of the house. So at that time, uh we go in through that same door that he had been using from the garage into the residence. Uh, gave commands, of police and made entry into the house and I assisted in clearing the front hallway so there's a closet into a living room where the bay window is and then from the bay window, from that living room, was told that uh, we weren't able to make access in the kitchen from the way that we had come in so we came around and cleared the kitchen um, at that time, I asked if they needed any additional officers to clear the basement, they said they did not. Came out and at that point I was advised that I was going to be over with Officer Harty at the spot that we were originally at.

KASPAREK: That you were what?

LANDHERR: I was going to be stationed pretty much where we were at for the entire incident watching that location. I believe that was by [Inaudible - Anderson?] but who told me what when...

KASPAREK: You mean afterwards they told you to go back to where you were?

LANDHERR: Yup.

KASPAREK: Okay. And then what happened?

LANDHERR: At that point, I came back, Harty was there. Um, another officer, I think it was [Inaudible - Anderson?] it could've been, uh, came over. Harty had stated that uh, the gun had been whatever, he did whatever with the gun that there was still a round chamber, or something along those lines. Uh, said where the

brass was and um, I think it was Todd Black, he came over and he made the gun safe, the gun was placed in the yard, pointed southbound.

KASPAREK: His gun that he used?

LANDHERR: Correct.

KASPAREK: Right? Then what happened?

LANDHERR: Then I sit around for a long time.

KASPAREK: Okay. Anything else you can think of?

ZASTERA: When Harty shot, could you see the suspect?

LANDHERR: I don't believe so.

ZASTERA: Cause he was still in the garage or you said he...

LANDHERR: [Inaudible]

ZASTERA: He came out [Inaudible]

LANDHERR: He was, he was right like at the threshold of the garage where the garage door would come down and based on the two shots that had already happened, the statements, dispatch had relayed to us, we were hunkered down as much as we possibly could especially since I didn't have a shot. I wasn't able to do anything. Um, and then with that tree being right there, I wouldn't say that I had a good view of him and Office Heasley is right behind me and we're trying to see what we can and can't see. So no I did not have a good view of him.

ZASTERA: But you are exposed every time you're trying to look at him?

LANDHERR: Yes.

KASPAREK: Do you know if the suspect was standing in that garage, like you said with the garage door shut, is that where he was standing when he was shot? Was he more in the garage or do you not know?

LANDHERR: Um, he was right at the threshold. I said within a foot.

KASPAREK: Yup.

LANDHERR: But once the shot rang out and after that, I could see lying on the ground, I didn't see him actual fall.

KASPAREK: Okay. Is there anything else you can think of?

LANDHERR: Not at this time.

KASPAREK: Alright. The time is 9:45 and we are concluding the interview.

State v. Ronald Lee Klitzka

PCN: 18A10623

CCN: 17014746

*Interview with Off. Casey Landherr*

**END OF STATEMENT**